



*Story #03*

Hello guys and girls ~

Here we go! Another chapter of 10  
manbun no 1.

We're (still) in dire need of staff. So please come help us out. Without help, we won't be able to release as fast anymore. So this (especially) goes to all the people being like "ohhh, when's the next chapter coming out??" These chapters don't magically appear - they have to be created. And for that we need staff! >,<

Atk! ~



TINYURL.COM/COOKIEREVOLUTION





TRANSLATOR & CLEANER & TYPESETTER &  
QUALITY-CHECKER: AKILOVESCOOKIES

\*

PROOFREADER: KINGOFWAFFLES

\*

RAWS PROVIDED BY WHITELIESFANSUB

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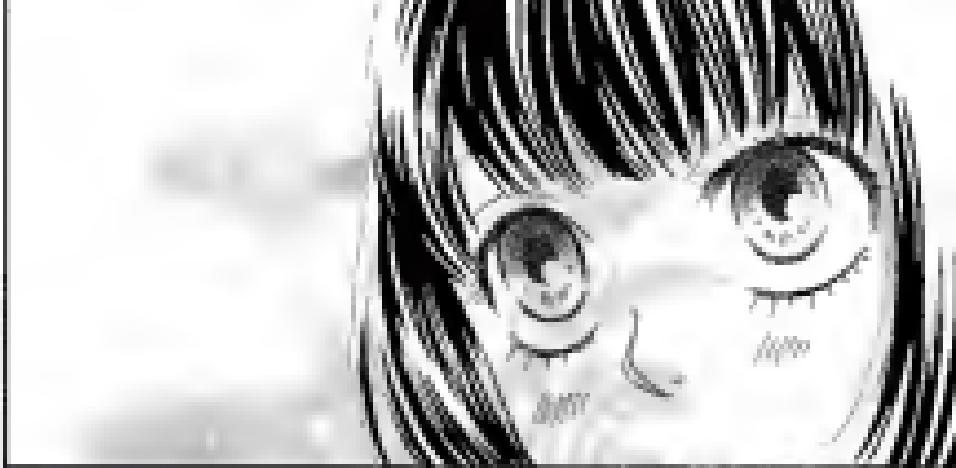


THESE  
FEELINGS  
OF LOVE  
JUST  
WON'T  
STOP...

ONE DAY I  
FELL IN LOVE  
FOR THE FIRST  
TIME. I WAS  
EVEN STRONGER  
THAN I HAD THE  
DAY BEFORE.

I LOVE  
KIRITANI-  
KUN...

HE'S SO CUTE AND LOVING THAT I  
CAN'T STOP THINKING ABOUT HIM.  
I FEEL LIKE I  
LOVE HIM IN A  
DIFFERENT WAY  
THAN I USED TO  
FEEL. HE'S...  
HOT.



SOMEHOW I'M STILL HALF ASLEEP.

WHAT?  
WHAT?  
WHAT?  
WHAT?

I WONDER IF HE'S REALIZED I ALWAYS STARE AT HIM.

WAH...

WHAT'S UP HINATE? DON'T GET ENOUGH SLEEP?

OH HEY! I'VE GOT LOW BLOOD SUGAR AND NEED SOME NUTRITION-

WANT SOME CHOCOLATE TOO, KITAN?

It's *dark chocolate*.



OUR EYES MET!

BUT I DO LIKE MINT CHOCOLATE.

HUH? DO YOU NOT LIKE CHOCOLATE?

NAH, I'M GOOD.

NOT REALLY



SO HE  
LIKES MINT  
CHOCO-  
LATE?



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AH.



NOTEBOOK  
OF  
CURSES.



THIS NOTEBOOK  
MAYBE I SHOULD  
JUST STOP WITH IT  
ALREADY. I SHOULD  
THROW THIS AWAY  
AND REPLACE IT WITH  
ONE FILLED WITH  
CUTE THOUGHTS

... AND  
BATTLE-  
SHIP

DUE TO THE  
TRAIN BEING  
DISPONDED,  
PLEASE MAKE  
VERY FOR THOSE  
WANTING TO GET  
ON AND OFF THE  
RAILWAY.



THAT HURT

GOOD DAY TO YOU, MADAM.

THIS IS...

THE  
BIGGEST  
TIME I'VE  
BEEN  
PUSHED  
AGAINST  
A WALL  
BY A  
GIRL.

WAH!



so-  
SORRY!

DROPPED  
THEM

AH!

COME  
HERE.

YOU  
ALRIGHT  
?

AH-  
THANK  
YOU...

PLUS,  
IT'S SORT  
OF A  
GUY'S  
DUTY,  
ISN'T IT?

THIS  
WAY,  
IT'S  
SAFER.

HMM?

WHAT  
SHOULD I  
DO?  
THERE'S NO  
WAY I CAN  
LOOK UP  
LIKE THIS!

LOVE

SAKURAGI-SAN,  
IF YOU  
DON'T GET  
OFF THE  
TRAIN  
SOON...

HUH?

LOVE  
ABOVE  
ALL!

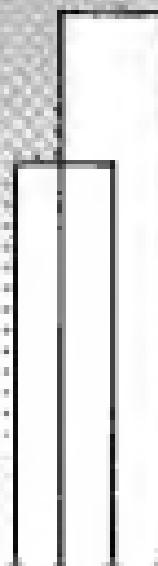
THIS IS  
CRAZIER  
NOW.

SUPER  
LOVE!

SUPER  
DUPER  
LOVE!!

Leaving  
COLLECTIVE

EHH...





THAT SO?

OH YEAH,  
SORRY, BUT  
TODAY THE  
TWO OF US  
WILL BE  
TAKING THIS  
WAY HOME  
TODAY.

WHO  
KNOWS...

AND  
WHOSE  
FAULT  
EXACTLY  
DO YOU  
THINK THIS

ISN'T HE  
TEASING  
ME AFTER  
ALL?

COME  
ON-  
NO!

NOM  
NO BOYS  
ALLOWED

OH  
I  
WANNA  
COME  
TODAY

YEAH, WE'VE  
BEEN WANT-  
ING TO DO  
SOMETHING  
TOGETHER -  
JUST THE  
TWO OF US

THERE'S  
SOMETHING  
I'D LIKE TO  
TALK TO YOU  
ABOUT.



THAT'S  
FINE,  
RIGHT?

THEN,

SEE YOU  
TOMORROW!

EH

!!!!!!-?.



"THERE'S  
SOMETHING I'D  
LIKE TO TALK  
TO YOU  
ABOUT."

"SAKU-  
RA-SAN."

"WOULD  
YOU LIKE  
TO GO  
HOME  
TOGETHER  
TOMORROW  
?"

SOME-  
THING TO  
TALK TO  
ME  
ABOUT  
?!"  
  
COULD  
IT  
BE...?!"

THAT WAS  
DIFFERENT  
FROM HIS  
USUAL INV-  
ITATIONS TO  
GO HOME  
TOGETHER!

NO  
WAY!?

MINE IS  
O.  
KOTANI-  
KUN  
SEEMS  
LIKE AN  
A-TYPE!

I  
WONDER  
WHAT  
KOTANI-  
KUN'S  
BLOOD  
TYPE IS

HE COULD  
JUST BE HIS  
USUAL SELF  
AND HAVING  
AROUND WITH  
ME!

NO,  
BUT-

IS IT  
ALRIGHT TO  
EXPECT A  
CONFESION  
AT THIS  
POINT...??

KOTANI-KUN  
WAS BORN  
IN JUNE  
SO HE'S A  
GEMINI AND  
I'M A VIRGO  
SO... UMM...

Jeff  
guitar

The original comp  
Guitar track

You are  
the most  
beautiful  
person I  
have ever  
seen.

90%  
90%  
!!??

Well, that's for  
Kotani-kun to  
decide, but

WHAT  
ABOUT  
THE  
GEMINI

Sextile

Aries/Aries and  
Gemini/Gemini  
90% Yeah...

90%

Sextile



HOW  
ABOUT  
THIS?!

HEAVEN  
AND HELL  
FORTUNE-  
TELLING



...I DON'T  
KNOW IF I  
SHOULD  
DO IT.

HELL WOULD  
HAVE TO  
GET ME OUT



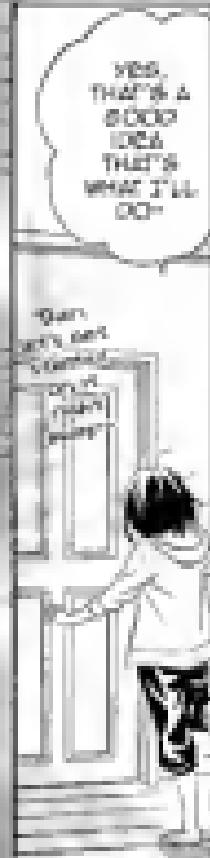
SO IT'S FINE  
TO THINK  
I'VE GOT A  
TINY  
CHANCE,  
RIGHT?

SO, HE TALKED  
ABOUT HIS PROBLEMS  
WITH ME.  
HE TALKED  
ABOUT HIS  
PROBLEMS  
WITH ME.

SINCE HE  
TOOK  
WHAT AS  
HIS AS  
TELLING  
ME THAT,

BECAUSE HE  
HAS "SOMETHING  
TO TALK TO ME  
ABOUT!"





AND THEN,  
CHIHIRO'S MOM  
WASN'T REALLY MAD  
AT US BECAUSE  
WE KEPT ON  
GETTING DIRTY  
AND COVERED  
FROM HEAD TO  
TOE IN MUD WHEN  
WE WERE  
PLAYING...

OH, YOU  
TWO WERE  
QUITE  
NAUGHTY,  
HUM?

IT'D BE  
NICE TO BE  
TOLD HOW  
DELICIOUS  
THEY ARE...

THE  
CHOCOLATE  
...  
SHOULD  
I JUST  
GIVE IT  
TO HIM?

ANYWAYS,  
WHAT  
ABOUT  
THAT IM-  
PORTANT  
CONVER-  
SATION?

EVEN  
THOUGH  
I'M KIND  
OF  
NERVOUS, TALKING  
I HAD SO  
MUCH  
MUCH?



THE TRUTH IS,  
IT WOULD  
HAVE BEEN  
BETTER HAD I  
DONE THIS  
YESTERDAY  
WHEN WE  
WERE ALONE,  
BUT...

SAKURASHI-  
SAN,



HERE  
YOU  
GO.

I THOUGHT IT'S PROBABLY SOMETHING YOU DON'T WANT PEOPLE TO SEE, SO...

YOU DROPPED IT ON THE TOWN

HUH?

IT SEEMED SOMETHING ELSE TO SEE THIS SIDE OF YOU, SAKURABEI-SAN

HOW DID IT GO AGAIN?

THESE ARE QUITE AMUSING POEMS—

YOU WRITE INTO THIS NOTEBOOK WHENEVER SOMETHING HAPPENS THAT PISSES YOU OFF, RIGH?

THAT  
REALLY  
CRACKED  
ME UP.

SO-  
THING  
LIKE  
THAT?

"WITH HIS  
IDIOT FACE,  
THAT  
LAUGHING  
BASTARD  
IS A REAL  
PAIN IN THE  
ASS."

TO THINK  
YOU'D  
TURN YOUR  
ANGER  
INTO  
HAIKUS...



THIS IS MY  
FIRST NOTEBOOK.  
SOMETHING  
THAT'S IT,  
MHH?

GOD,

I WOULD HAVE BEEN  
WISE TO REIFORE  
WARNED THAT KEEPING  
A NOTEBOOK LIKE THIS  
WOULD END UP WITH  
HAVING ZERO CHANCES  
OF A GUY ACTUALLY  
CONFESSING TO ME.

COULDNT YOU  
HAVE JUST  
TURNED A  
BLIND EYE  
TOWARDS  
THIS? JUST  
ONCE...?



THAT

HAIR  
CRACKED  
ME UP

I DON'T EVEN  
REMEMBER WHAT  
WE TALKED ABOUT  
OR WHAT  
KIRITANI-KUN SAID  
AFTER THAT.

AFTER  
THAT,  
I DON'T  
REMEMBER  
HOW I GOT  
HOME.

*...and ate the  
chocolate at  
home made of  
frustration.*

WHAT I DID  
UNDERSTAND WAS  
THAT, MOST LIKELY,  
WHILE HE WAS  
SMILING,  
KIRITANI-KUN, DEEP  
DOWN, BRANDIED ME  
AS SOME SORT OF  
GLOOMY AND  
REVOLTING HAIKU  
COMPOSING HAG.

WERE  
YOU  
OKAY  
YESTER-  
DAY?

GOOD  
MORNING,  
SAKURAGI-  
SAN.

SAKURAGI-  
SAN—

DO YOU  
MAYBE  
FEEL  
UNWELL  
RIGHT  
NOW?

YOU SUD-  
DENLY FELL  
SILENT YES-  
TERDAY ON  
OUR WAY  
HOME, SO I  
THOUGHT  
YOU WEREN'T  
FEELING  
WELL...

...HUMP?  
OKAY? ^

UH,  
NOTH-  
ING...

HUMP?  
WHAT  
IS IT?

UHHH...  
THAT'S  
NOT  
IT...?

*See*  
YOU'RE  
CREASING  
YOUR  
EYEBROWS  
AGAIN.

I SAID I'M  
FINE!

I KNOW  
THIS WAS  
MY FAULT,  
BUT

DURING THE  
TIME I  
THOUGHT HE  
LIKED ME AND  
I COULD HOPE  
FOR  
SOMETHING, I  
FELT SO  
HAPPY.

...ALRIGHT.

BUT NOW, THE  
FACT THAT OUR  
SEATS ARE SO  
CLOSE JUST  
HURTS...



SAKURAGI-SAN ISN'T  
FEELING  
WELL, SO  
I'M TAKING  
HER TO THE  
NURSE'S  
OFFICE.



I WON'T.



I  
WON'T  
LET  
YOU  
GO.



UNTIL YOU  
TELL ME  
THE  
REASON  
FOR YOUR  
BEHAVIOR.



HEY-  
KINTAN-  
KUNP  
WANT



WHAT ARE  
YOU  
DOING?  
LET ME  
GO!



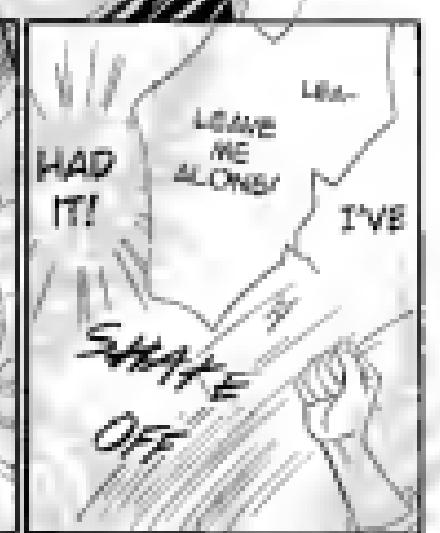
WHY...?



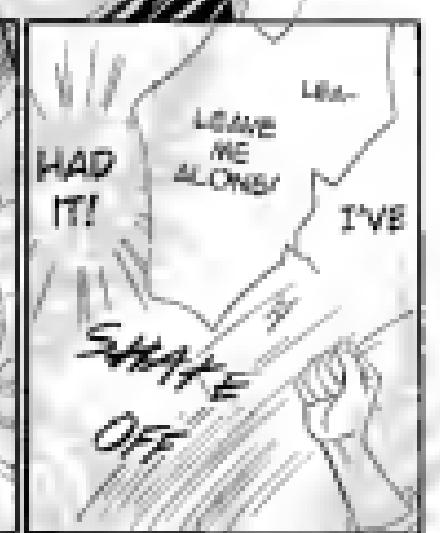
SARUDEKA  
SAN



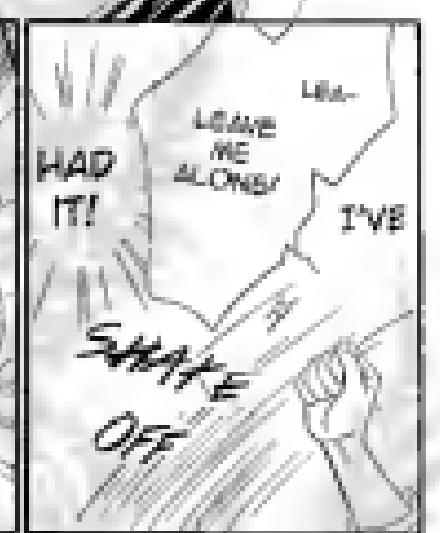
Go  
back



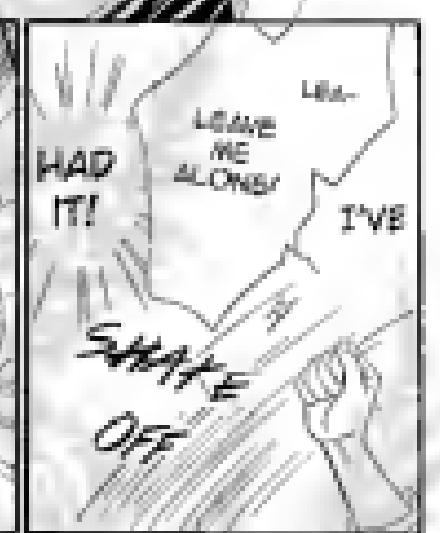
HAD  
IT!



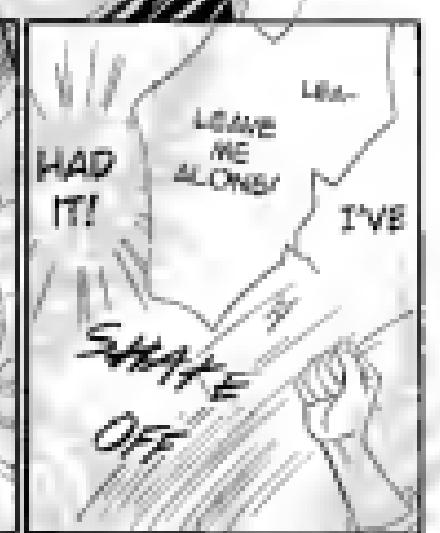
LEAVE  
ME  
ALONE!



Like-



I'VE



SHUT  
UP  
OFF

WHY DOES  
HE ALWAYS  
CONCERN  
HIMSELF  
WITH ME SO  
MUCH?

NOW IT'S  
OVER POO  
GOOD, I  
GUESS...

I'M REALLY  
NO GOOD.  
IT WASN'T  
EVEN  
KIRITANI-  
KUN'S  
FAULT...

I RAN  
AWAY...

I REALLY  
SLAPPED  
HIS HAND  
AWAY...

WHAT'S  
WITH THAT  
SCAR?  
AREN'T YOU  
ASHAMED?  
SOMEONE  
ISN'T  
WITH AN  
EXCUSE...

I  
HADN'T  
GROWN  
THE BRAVE  
BUT  
SINCE THEN

ALWAYS  
RUN  
AWAY  
AND  
GIVE UP  
EVERYTHING

I...  
I...  
HOW LONG  
I'LL BE  
THIS WAY...

FOUND  
YOU.

I REALLY  
WISH I WAS  
ABLE TO  
TELL HIM  
THAT I LOVE  
HIM AT  
LEAST  
ONCE.





DID YOU  
INTEND TO  
HIDE OUT  
HERE?

I'VE TOLD YOU  
THIS BEFORE,  
BUT I'VE GOT  
YOU ALL  
FIGURED OUT,  
SAKURADA-  
SAN.



AHH...

MY  
FEELINGS  
WON'T  
CHANGE.

THAT'S  
RIGHT.

IT'S OKAY,  
WHATEVER HE  
MIGHT THINK.

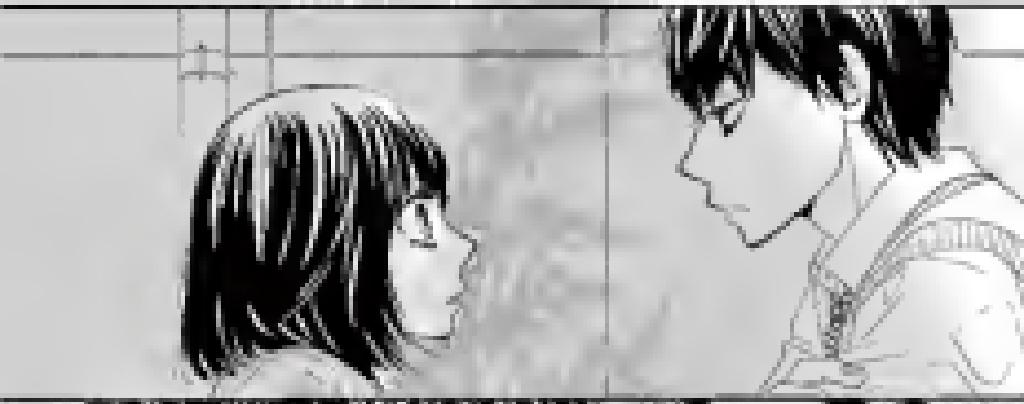




I LOVE  
YOU,  
KIRITANI-  
KUN...

I  
LOVE  
YOU  
...

I LOVE  
YOU  
TOO.



I LOVE  
YOU,  
SAKURAGI-  
SAN.

HUH?  
WHAT?  
KOTOMI-  
KUN... WHAT  
DO YOU SAY  
JUST NOW...?

I TOLD YOU,  
I KNOW THAT  
YOU'RE A  
GIRL WITH  
DIFFERENT  
FACADES.

THE  
FICKLE  
MIND  
WANTS  
A HABLU  
WHENEVER  
SHE SEES  
PEOPLE.  
PERHAPS?

HEY, WHAT  
DO YOU  
MEAN?  
KOTOMI-  
KUN,  
YOU'RE  
KILLING  
ME!  
ARE YOU  
MAKING FUN  
OF ME  
AGAIN?

I  
KNOW  
THAT

Y-you're  
T-  
You never  
be happy!  
There's  
no way  
absolutely  
not!

OH,  
BUT  
THESE  
IS

SOMEHOW WHILE WE WERE TALKING ABOUT IT, I THOUGHT IT'D PROBABLY BE NICE IF WE MADE SOME SORT OF CLUB FOR IT.

ISN'T IT FUNNY THE SAKURABASHI-SAN WHO TURNS HER FRUSTRATIONS INTO FUNNY, STRANGE HANDBOOKS IS REALLY INTERESTING.

EVEN THOUGH I THINK YOU'RE STRANGE AT TIMES, I ENDED UP FALLING IN LOVE WITH YOU, SO THERE'S NO HELPING IT

BECAUSE I DO LOVE YOU.



HE TOLD  
ME THAT  
HE LOVES  
ME...

KIRITANI-  
KUN TOLD  
ME THAT...



EH...

IT'S  
SEEMS  
LIKE A  
DREAM...

UH...  
SEEMS LIKE  
I'VE  
TROUBLED  
YOU. THIS  
ISN'T  
GOOD...



DON'T  
CRY.

DO YOU  
WANT TO  
GET SOME  
ICE CREAM  
ON OUR WAY  
HOME? THE  
ONE FROM  
BEFORE?

OH,  
THAT'S  
RIGHT!

KITTANI-KUN,  
YOU'RE KIND  
OF IMPATIENT,  
AREN'T YOU...

WHAT?

SHUT UP

SLICK\*

DON'T GET  
AHEAD OF  
YOURSELF!

I ALSO  
WANT  
SOME  
MEAT  
BUNS...

I DO!

SINCE YOU  
SEEM FINE  
NOW, I  
GUSS YOU  
WONT BE  
NEEDING  
THAT ICE  
CREAM  
ANYMORE



ALL OF  
THIS IS  
SO CUTE-  
I CAN'T  
HELP IT.

EVEN THE  
CRYING  
YOU DO  
WELL. THE WAY  
YOU ENJOY  
YOURSELF WHEN YOU  
EAT DELI-  
CIOUS FOOD.

WHEN  
YOU  
WRITE  
HAIKUS  
INTO THAT  
ULTRA-  
OBVIOUS  
NOTE-  
BOOK AS  
WELL,

YOUR  
FACE  
WHEN  
YOU  
POUT  
FROM  
TIME TO  
TIME.

I LOVE  
YOUR  
SMILING  
FACE.

I NEVER WOULD  
HAVE THOUGHT  
THAT GOD  
WOULD TAKE  
ALL THAT AWAY.